

16° concurso latinoamericano de fotografía documental

los trabajos y los días



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PREMIOS & CATEGORÍAS

Niñez Trabajadora: US 1.300
Mujeres Trabajadoras: US 1.300
Hombres Trabajadores: US 1.300
Trabajadores Migrantes: US 1.300

Fecha límite para
recepción de obras:
Marzo 1 de 2010

Información: Tel: (57 4) 513 31 00 - www.ens.org.co - concurso@ens.org.co - Medellín, Colombia - 2010

Organiza



En asociación con



Con el apoyo de



16th LATIN AMERICAN CONTEST OF DOCUMENTARY PHOTOGRAPHY
“WORKING DAYS”
2010

RULES

1. The theme of the photographs should focus on human beings (regardless of age, sex, or race) carrying out some form of work or occupation. Additionally, pictures could show the human presence through objects or materials; but the jury will decide on the appropriateness of these concepts.

In essence our proposal seeks to focus the gaze of the photographers towards humans in their role as fundamental protagonist of the productive process.

2. As we are predominantly interested in Latin American workers, we also invite artists to send their photographs that document the social and working conditions of Latin American immigrants in developed countries. As well as those people that migrate between countries in Latin America.

3. We will only accept digital images, taken by a digital camera or those that have been scanned from negatives or paper versions. The contestants can only submit their photographs through the Internet, through the format that will be available on the www.ens.org.co webpage on December 1, 2009. The deadline is March 1, 2010.

4. The photographer should identify their work or works with a TITLE. We do not accept "untitled" works, because of the difficulty in archiving and cataloging them. Each work should be accompanied by a written text, no more than 100 words or 550 characters, which concisely describes the subjects photographed and their context (for example: geographic location, country, state, and city, names of the characters, characteristics of their work, pay scale, length of their workday, etc. We recommend that the information is concise and concrete).

This text should be entered in the corresponding field in the form available on the Internet.

5. Each digital image should be sent as a JPG file with a resolution of 72 DPI. The longest length on the image should be 800 pixels, and it should be appropriate to be visualized on the screen. If the works are selected for the exposition, the organizers of the event will advise the contestant, so that they can send the work in a resolution more appropriate for printing. We recommend that the contestants use high resolution files, between 2-3 MB (for photographs taken with a digital camera or scanned negatives), since images of this quality can be used for submission via Internet as well as for printing, if the works are selected.

6. The submission of works is free of charge.

7. The WORKS received will be considered as individual photographs. Each participant can present a maximum of three (3) WORKS. If several photographs make up a single work, the collection will be considered as one WORK if all photographs have the same name, are numbered and have the word "series" contained in the title (Series X 1, series X 2, etc.) A SERIES cannot contain more than five (5) photographs and will be considered in its totality as a sole WORK. Each contestant has the right to send up to three (3) WORKS, whether individual photographs or series for each category.

8. When the contestant enters the contest webpage, they should complete the all fields in the form, including personal information such as pseudonym, title of the work (or works), name and surname, ID number, profession or occupation, complete address, city, and country, as well as e-mail address and phone number. All the fields must be completed in order to participate in the contest.

9. SELECTION. The ENS will designate a Committee of Selection to choose the photographs that will be the material selected in each category. The committee includes the ENS and specialists in the world of photography and documentary.

10. PRIZES. The photographs will be put under the consideration of a jury made up of three well-known figures in the world of photography and

documentary. The Jury will choose an only prize in each one of the four categories.

Prize “Working Women”

US 1.300

The photographs must to document the work of the women in Latin America.

Prize “Working Children”

US 1.300

The photographs must to document the labor of boys, girls, or of young workers in Latin America.

Prize “Working Men”

US 1.300

The photographs must to document the labor of the men in Latin America.

Prize “Working Immigrants”

US 1.300

The photographs must to document the work and social situation of the Latin American immigrant in developed countries, as well as those people that migrate between Latin American countries.

NOTE: In case that the photographs have a mixed presence of women, men or children, will be able to upload the same works in different categories simultaneously.

The award ceremony and the exhibition opening will be held during the week before the celebration of May Day 2010, as part of the events commemorating International Workers’ Day organized by the Escuela Nacional Sindical (ENS).

11. The Escuela Nacional Sindical (ENS) acquires the printing rights on the selected and rewarded photographs, to be able to publish them or exhibit them. The author keeps the intellectual and patrimonial rights to the photographs.

The selected and winning works will become part of the physical and digital archives of the ENS, which will be able to exhibit them and publish them, giving due credit to the artists but without any financial award to the authors.

INFORMATION AND CONTACT

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Medellín, Colombia, South America

Organizer:

ESCUELA NACIONAL SINDICAL (ENS)

Sponsors:

MUSEO DE ANTIOQUIA

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